

# SANGRE MORENA

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

**Moderato**

PIANO

The musical score is written for piano and includes guitar chord diagrams. It is set in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of four systems of music. The first system starts with a forte (*f*) dynamic and includes chords Fm and Ab6. The second system includes a C7 chord. The third system includes Fm and Eb7 chords. The fourth system includes Db7 and C7 chords. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several accents and slurs throughout the piece.

First system of musical notation. It features a guitar part at the top with three chord diagrams: Fm, F7, and Bbm. Below is a piano accompaniment with a treble clef staff containing a melody with accents and a bass clef staff with chords and a bass line. The key signature has three flats (Bb, Eb, Ab).

Second system of musical notation. It features a guitar part at the top with four chord diagrams: Bbm6, Fm, C7, and Fm. Below is a piano accompaniment with a treble clef staff containing a melody with accents and a bass clef staff with chords and a bass line. The key signature has three flats (Bb, Eb, Ab).

Third system of musical notation. It features a guitar part at the top with two chord diagrams: C and C. Below is a piano accompaniment with a treble clef staff containing a melody with accents and a bass clef staff with chords and a bass line. The key signature has three flats (Bb, Eb, Ab).

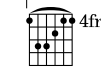
Fourth system of musical notation. It features a guitar part at the top with four chord diagrams: C, Db7, C, and C. Below the guitar part are two lines of lyrics: "Cuan - do su som - bra pre - sien - to" and "Cuan - do me en - cuen - tro con - ti - go". The lyrics continue on the next line: "por las o -" and "y tu vó". Below the lyrics is a piano accompaniment with a treble clef staff containing a melody with accents and a bass clef staff with chords and a bass line. The key signature has three flats (Bb, Eb, Ab).



ri - llas del rí - o, se me ri - san al mo -  
di - se "ar - ma mí - a", son mis la - bios co - mo el



men - to los en - ca - jes del ves -  
tri - go y los tu - yos de a - rro -



tí - o. Que no hay o - tro i - guá, tan jun - cá, ni que se - pa  
pí - a. Mo - re - no ca - lé es mi a - mó, mo - re - ni - ta



má, co - mo sá, co - mo sa - be é. Es un rui - se -  
yo y fe - lí hoy es nues - tro ho - gá; pues de es - te que -



4fr.



ñó que a com - pá, por la ma - dru - gá, ar - sa y tó, bus - ca mi que -  
 ré nos na - sió, por - que qui - so Dió, un cla - vé que no ca - be

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords D<sup>b</sup> and D<sup>b</sup>6.



ré. \_\_\_\_\_ ¡O - lé la san - gre mo -  
 má. \_\_\_\_\_ ¡O - lé la san - gre mo -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords C and D<sup>b</sup>7.



re - na \_\_\_\_\_ de ca - ne - li - ta y li -  
 re - na \_\_\_\_\_ de ca - ne - li - ta y li -

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords C and D<sup>b</sup>7.



món! \_\_\_\_\_ Tie - ne un pa - la - dá pa' lle - vá, pa' lle - var - me el  
 món! \_\_\_\_\_ Tie - ne un pa - la - dá pa' lle - vá, pa' lle - var - me el

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords C and Fm.



son, que ar mo - mén sar - go dis - pa - rá, re - be - lá, i - guá que un si -  
 son, que ar mo - mén sar - go dis - pa - rá, re - be - lá, i - guá que un si -



clón. \_\_\_\_\_ Y me des - pe - pi - to y me en - tra co - mo un tem - blor -  
 clón. \_\_\_\_\_ Y me des - pe - pi - to y me en - tra co - mo un tem - blor -



si - to, i - gua - li - to que er má de San Vi - to... ¡Ay, mo - si - to de mi co - ra -  
 si - to, i - gua - li - to que er má de San Vi - to... ¡Ay, mo - si - to de mi co - ra -



són! \_\_\_\_\_

són! \_\_\_\_\_

Al y 2ª

Two guitar chord diagrams are shown above the staff. The first diagram is a standard E minor chord (x22023). The second diagram is a 4-fingered E minor chord (x22023) with a circled '4fr.' to its right. The piano accompaniment features a treble clef with a key signature of three flats and a bass clef. The bass line includes a half note Eb in the second measure and a half note Db in the fourth measure. The melody consists of eighth and quarter notes.

Y me des - pe - pi - to y me en - tra

Two guitar chord diagrams are shown above the staff. The first diagram is a standard C major chord (x32310). The second diagram is a standard F minor chord (132310). The piano accompaniment includes a piano (*p*) dynamic marking in the third measure and an Fm chord in the bass line of the fourth measure. The melody features a dotted half note in the second measure.

co - mo un tem - blor - si - to, i - gua - li - to que er má de San

A single guitar chord diagram for E minor (x22023) is shown above the staff. The piano accompaniment includes a half note Eb in the bass line of the second measure. The melody continues with eighth and quarter notes.

Vi - to... ¡Ay, mo - si - to de mi co - ra - sión!

Four guitar chord diagrams are shown above the staff. The first is a 4-fingered E minor chord (x22023) with a circled '4fr.'. The second is a standard C major chord (x32310). The third is a standard Bb major chord (x21232). The fourth is a standard C major chord (x32310). The piano accompaniment includes a forte (*sf*) dynamic marking in the third measure and chords Bb and m6 in the bass line of the third measure. The melody concludes with a final cadence.